

## Contributors

KATHY ANDERSON was the 1999 winner of a New Jersey State Council on the Arts grant. She recently completed a residency fellowship at the Virginia Center for the Creative Arts.

RICHARD N. BENTLEY, an urban planner by training, teaches creative writing at the University of Massachusetts.

CAMINCHA lives in Pacifica, California, and writes fiction with a Peruvian/American background.

MARK BRAZAITIS is a recent recipient of a National Endowment for the Arts literature fellowship.

CHRISTOPHER BROOKHOUSE has just published his newest novel, *Passing Game*. His earlier novel, *Running Out*, won the Rosenthal Award from the American Academy of Arts and Letters. His next book, *A Selfish Woman*, will appear next year.

BEN BROOKS teaches fiction writing at Emerson College. He won the Nelson Algren Award in 2000, and is a past winner of the O. Henry Prize. His work has appeared in *Chicago Review*, *Sewanee Review*, and many other literary journals.

MARY CROW is the Poet Laureate of Colorado, and a recipient of a poetry fellowship from the National Endowment for the Arts.

ROB DIEHM is a junior at Bryant College. He loves poetry and skiing. This is his second published poem.

PATRICIA DOBLER is the author of *Talking To Strangers*. Her work has appeared in *The Ohio Review* and *The Atlanta Review*.

MARIO DUARTE is a graduate of the Iowa Writer's Workshop. He has published poems in *The American Poetry Review* and *Carolina Quarterly*.

UNITY DURIEUX lives in Olympia, Washington. She has published work in *The Café Review* and *Indiana Review*.

JOHN GREY is an Australian-born poet, playwright, and musician. He has new work upcoming in *South Carolina Review* and *Pacific Coast Journal*.

RYAN GUTH holds an M.A. in Creative Writing from the University of Pennsylvania, and is completing his Ph.D. at the University of Cincinnati.

MICHAEL S. HARPER is the author of ten books of poetry, two of which have been nominated for the National Book Award. He was the first Poet Laureate of Rhode Island, and is University Professor and Professor of English at Brown University. His latest book is *Songlines In Michaeltree*.

WILLIAM HOLINGER lives in Brookline, Massachusetts. His novel, *The Fence-walker*, won the Associated Writing Program's Novel Award. He is director of the Teachers as Scholars Program at the Harvard Graduate School of Education.

BUD JOHNSON lives in Milwaukee, Wisconsin. His work has appeared in the *Wisconsin Academy Review*, *Southern Indiana Review*, *Birmingham Poetry Review*, and other literary journals. He has won awards from the Wisconsin Regional Writers Association and the Ohio Valley Writers Guild.

NATON LESLIE is a recipient of a National Endowment for the Arts fellowship in poetry. His poems have appeared in *The Massachusetts Review*, *The North American Review*, and *California Quarterly*.

JOHN MANN has published poems in *Hawaii Pacific Review*, *Poetry Motel*, and *Writer's Forum*.

WILL NIXON lives in Phoenicia, New York. His first chapbook is soon to be published by Pudding House Publications.

K.S. PHILLIPS is currently teaching English at Prince of Songkhla University in Thailand, and working on a novel about Asian elephants.

JANET PROULX is assistant director of public relations at Bryant College. She was published in the inaugural issue of the *Bryant Literary Review*.

CHRIS SEMANSKY lives in Portland, Oregon. His first book, *Death, But at a Good Price*, won the Nicholas Roerich Poetry Prize from Story Line Press.

J. TARWOOD lives in the United Arab Emirates, and is a winner of the Plainsong Poetry Award. Recent work has appeared in *Paris/Atlantic* and *American Poetry Review*.

JAY UDALL teaches creative writing in Pendleton, Oregon. His first book is called *Learning the Language*.

L. E. WANZER, a native New Yorker now living in Atlanta, is a graduate of Franklin and Marshall College. By day, she works as a freelance computer applications consultant. She has written an unpublished manuscript of poetry called *Leaves of Innocence*.

COURTNEY ZULLO is a Massachusetts native, and a Communication/English major at Bryant College.